

The Cleveland Museum of Art

June 2022 Exhibitions and Event Listings for the Cleveland Museum of Art

News Release
FOR IMMEDIATE RELEASE
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Exhibitions

The New Black Vanguard: Photography between Art and Fashion ^[1]

Through September 11, 2022

Kelvin and Eleanor Smith Foundation Exhibition Gallery

The New Black Vanguard: Photography between Art and Fashion features vibrant portraits and conceptual images that fuse art and fashion photography. The exhibition opens conversations around the representation of the Black body and Black lives as subject matter and challenges the idea that Blackness is homogenous. In Cleveland, the exhibition has a unique addition to the photographs on the walls: mannequins dressed in fashionable looks created by three of the stylists represented in the show. Arielle Bobb-Willis and Daniel Obasi, who work both as stylists and photographers, and stylist Jermaine Daley each produce a special look that highlights the important role played by stylists in creating the narratives that audiences consume from fashion and photography.

Exhibition Tickets

Adults \$12; seniors, students and children ages 6 to 17 \$10; children 5 and under and CMA members FREE

Tickets are expected to book quickly and are not guaranteed. **The CMA highly recommends reserving exhibition tickets in advance online** by visiting [*The New Black Vanguard* exhibition webpage](#) ^[1]. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Combination Ticket Pricing

Includes admission to *Alberto Giacometti: Toward the Ultimate Figure*, on view through June 12, 2022

Adults \$22; seniors, students and children ages 6–17 \$18; children 5 and under and CMA members FREE

To reserve combination tickets, visit the [Alberto Giacometti ticket site](#) [2], choose a desired date and time and select the combination ticket option. Tickets to both exhibitions must be used on the same day. *Alberto Giacometti* is a timed exhibition, so visitors can attend the untimed exhibition *The New Black Vanguard* before or after. Combination tickets are available for the days that both shows are open: through June 12, 2022.

Combination tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

The New Black Vanguard is organized by Aperture, New York, and is curated by Antwaun Sargent.

The New Black Vanguard is made possible in part by Airbnb Magazine.

Major support is provided by PNC Bank. Generous support is provided by Donald F. and Anne T. Palmer.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Generous annual support is provided by an anonymous supporter, Dick Blum (deceased) and Harriet Warm, Dr. Ben H. and Julia Brouhard, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Michael Frank in memory of Patricia Snyder, the Sam J. Frankino Foundation, Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Tim O'Brien and Breck Platner, Anne H. Weil, the Womens Council of the Cleveland Museum of Art and Claudia C. Woods and David A. Osage.

Closing this month

Alberto Giacometti: Toward the Ultimate Figure [3]

Through June 12, 2022

The Kelvin and Eleanor Smith Foundation Exhibition Hall

Co-organized by the Fondation Giacometti in Paris and the Cleveland Museum of Art, *Alberto Giacometti: Toward the Ultimate Figure* illuminates Alberto Giacometti's (1901–1966) major achievements of the postwar years (1945–66). During this time, the artist developed his signature style featuring thin, elongated figures animated by vigorously modeled surfaces. Encompassing a range of media—sculpture, painting and drawing—the show includes 60 works, draws on the deep resources of do the artist's personal collection and examines his singular concern for the human form. The touring exhibition makes its national debut in Cleveland. It will also be presented at the Seattle Art Museum; Museum of Fine Arts, Houston; and the Nelson-Atkins Museum of Art, Kansas City.

Ticket Pricing

Adults \$15; seniors, students and children ages 6 through 17 \$12; children 5 and under and CMA members FREE

The CMA recommends reserving tickets through its online platform by visiting the [Alberto Giacometti exhibition webpage](#) [3]. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the

ticket desks.

Exhibition Tour

Tours of Alberto Giacometti are offered Tuesday through Sunday at 11:15 a.m. When reserving your exhibition ticket, select "Tour 11:15 AM," and choose your quantity. The tour will be included with your exhibition ticket.

Alberto Giacometti: Toward the Ultimate Figure is co-organized by the Cleveland Museum of Art and the Fondation Giacometti.

Generous support is provided in memory of Helen M. DeGulis, by Malcolm Kenney and by Mr. and Mrs. Frank H. Porter Jr., and the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Generous annual support is provided by an anonymous supporter, Dick Blum (deceased) and Harriet Warm, Dr. Ben H. and Julia Brouhard, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Michael Frank in memory of Patricia Snyder, the Sam J. Frankino Foundation, Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Tim O'Brien and Breck Platner, Anne H. Weil, the Womens Council of the Cleveland Museum of Art and Claudia C. Woods and David A. Osage.

Closing this month

Women in Print: Recent Acquisitions ^[4]

Through June 19, 2022

James and Hanna Bartlett Prints and Drawings Gallery | Gallery 101

FREE

Women in Print: Recent Acquisitions debuts approximately 30 recent acquisitions to the museum's collection by contemporary women printmakers. The featured artists range from those avidly experimenting with printmaking processes to others who are exploring the practice for the first time. Working with an array of techniques over the past several decades, these artists have used printmaking as a vehicle for investigating topics as expansive as personal identity, social issues and even the creative process itself.

Generous support is provided by Stephen Dull.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Generous annual support is provided by an anonymous supporter, Dick Blum (deceased) and Harriet Warm, Dr. Ben H. and Julia Brouhard, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Michael Frank in memory of Patricia Snyder, the Sam J. Frankino Foundation, Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Tim O'Brien and Breck Platner, Anne H. Weil, the Womens Council of the Cleveland Museum of Art and Claudia C. Woods and David A. Osage.

Closing this month

Currents and Constellations: Black Art in Focus ^[5]

Through June 26, 2022

Julia and Larry Pollock Focus Gallery | Gallery 010

FREE

Currents and Constellations: Black Art in Focus puts art from the CMA's permanent collection in conversation with a vanguard of emerging and mid-career Black artists, as each explores the fundamentals of art making, embracing and challenging art history. Nine thematic groupings, five in the Julia and Larry Pollock Focus Gallery and four in the permanent collection galleries, place Black American art and artists at the center of discussions about the relevance of art history to contemporary artists.

Made possible with the support of the Andy Warhol Foundation for the Visual Arts.

This project is supported in part by an award from the National Endowment for the Arts.

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Medieval Treasures from Münster Cathedral ^[6]

Through August 14, 2022

Gallery 115

FREE

Gold and silver reliquaries, jeweled crosses, liturgical garments and illuminated manuscripts are among the rare treasures kept in the Cathedral of Saint Paul in Münster, in northwestern Germany. Many of Münster's reliquaries, created between the 1000s and 1500s, were permanently displayed on the altar, while others were brought out only during liturgical celebrations. *Medieval Treasures* includes eight of these reliquaries.

Major annual support is provided by the Estate of Dolores B. Comey and Bill and Joyce Litzler, with generous annual funding from Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Ms. Arlene Monroe Holden, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition is supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Cycles of Life: The Four Seasons Tapestries ^[7]

Through February 19, 2023

Arlene M. and Arthur S. Holden Textile Gallery | Gallery 234

FREE

Cycles of Life: The Four Seasons Tapestries offers visitors an in-depth look at a rare, complete set of tapestries in the museum's collection that has not been displayed since 1953 because of the tapestries' fragile condition. Each tapestry depicts seasonal activities: fishing and gardening (Spring), grain harvesting (Summer), wine making (Autumn) and ice skating (Winter). When viewed together, the tapestries represent a full cycle of life.

Art historical research for this exhibition was a collaboration with Case Western Reserve University graduate students in the museum's joint art history graduate program.

Generous support is provided by the Thompson Family Foundation.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Generous annual support is provided by an anonymous supporter, Dick Blum (deceased) and Harriet Warm, Dr. Ben H. and Julia Brouhard, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Michael Frank in memory of Patricia Snyder, the Sam J. Frankino Foundation, Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Tim O'Brien and Breck Platner, Anne H. Weil, the Womens Council of the Cleveland Museum of Art and Claudia C. Woods and David A. Osage.

The conservation of the Four Seasons tapestries was made possible with support from Emma Lincoln (deceased).

Collection Exhibitions

Martial Art of India ^[8]

Through August 21, 2022

Indian Painting Gallery | Gallery 242B

FREE

Scenes of battles and portraits of soldiers in Indian painting include both historical and mythical, real and idealized images—and often in combination. This selection of paintings from the museum's permanent collection reveals a range of depictions from historical documents to illustrations of epic tales.

Japan's Floating World ^[9] (日本の浮世)

Through October 2, 2022

**Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Galleries 235A–B
FREE**

A significant share of paintings, prints and decorative arts made in Japan from the mid-1700s to mid-1800s captured artists' responses to urban sex and entertainment districts unofficially known as the ukiyo (浮世), or "floating world." Ukiyo-e (浮世絵), or "pictures of the floating world," inspired by these exceptional spaces and their occupants, eschewed the grim realities of sex work, instead marketing beauty, celebrity, pleasure and fashion, often in combination with allusions to famous literature or historical episodes. The term "ukiyo" was repurposed in the late 1600s from its much older use in Buddhism, where it described human frailty in the face of constant change. The new floating world, designed as an escape from the constraints of daily life for male government servants, thrived on ephemeral experiences and suggested a kaleidoscope of enjoyable possibilities. In addition to paintings, prints of courtesans and musicians vie with those of Kabuki actors and a sumo wrestler for attention in the spring installation (April 8–July 10), while prints of boating parties on the Sumida River feature in the summer installation (July 12–October 2). The exhibition also presents a feminist work by Oda Mayumi (b. 1941), whose work is rooted in the ukiyo-e tradition.

Creating Urgency: Modern and Contemporary Korean Art ^[10]

Through October 23, 2022

**Korea Foundation Gallery | Gallery 236
FREE**

Creating Urgency: Modern and Contemporary Korean Art sparks a stimulating discussion about contemporary Korean artists and their expressive language of defining diasporic artistic identities. Korean-born French painter Ungno Lee (1904–1989) reimagined traditional Korean ink painting and its conventional methods through his exploration of Art Informel (French Abstract Expressionist approaches of the 1940s and '50s). The Berlin-based Korean artist Haegue Yang (b. 1971), on the other hand, invites the audience to critically explore issues of identity, migration and displacement. The selected works on display share each Korean artist's experiences and challenges in the global art scene.

Escaping to a Better World: Eccentrics and Immortals in Chinese Art ^[11]

Through November 6, 2022

**Clara T. Rankin Galleries of Chinese Art | Gallery 240A
FREE**

In times of a pandemic, migration crises, and frequent natural and humanitarian disasters, the theme of *Escaping to a Better World* may resonate with many of us. In fact, this idea has long been part of China's culture, embedded in the country's religious and philosophical thinking. China's legendary eccentrics and

immortals often exhibit unconventional appearances and behaviors, expressing supernatural power and a rejection of everyday norms. By doing this, they embody the longing for an ideal world. This installation presents paintings, porcelain and metalwork, all mediums in which these popular figures and their stories were depicted throughout the ages, including today.

Native North America ^[12]

Through December 4, 2022

Sarah P. and William R. Robertson Gallery | Gallery 231

FREE

Works on display in the Native North American gallery include a group of objects from the Great Plains—a child's beaded cradle; a woman's hair-pipe necklace, one of the most memorable of Plains ornaments; and several beaded or painted bags that served varied purposes. A basket rotation features creations that Timbisha Shoshone (Panamint) weavers of California's Death Valley made for the early 20th-century collector's market. Finally, for the first time in at least 20 years, two works by contemporary Inuit artists of the Canadian Arctic make an appearance. One is a 1972 stone-cut print by Alec (Peter) Aliknak Banksland, a founding member of the Holman Eskimo Arts Cooperative, now the Ulukhaktok Arts Centre in Ulukhaktok, Canada.

Ancient Andean Textiles ^[13]

Through December 4, 2022

Jon A. Lindseth and Virginia M. Lindseth, PhD, Galleries of the Ancient Americas | Gallery 232

FREE

The textiles represent several different civilizations that flourished in the ancient Andes, today Peru and parts of adjacent countries. Though unrelated by cultural affiliation, they are unified by being special in some way, whether through rarity, complexity of execution or luxuriousness of materials.

Arts of Africa ^[14]

Through December 18, 2022

Galleries 108A–C

FREE

Seventeen rarely seen or newly acquired works are installed in the African arts galleries. These 19th- to 21st-century works from northern, central and western Africa support continuing efforts to broaden the scope of African arts on view at the CMA.

Special Loan

The Cleveland Museum of Art is honored to feature Kerry James Marshall's masterpiece *Bang* (1994), on loan from the Progressive Corporation, in Toby's Gallery for Contemporary Art (229A). The artwork is included in the recent contemporary gallery installation featuring several new artworks.

On-site Programs

Exhibition Talk: *Cycles of Life: The Four Seasons Tapestries* ^[15]

Friday, June 3, 2022, noon

Gartner Auditorium and Arlene M. and Arthur S. Holden Textile Gallery | Gallery 234

FREE

Affinity and affiliate group members are invited to an exhibition talk with Robin Hanson, associate conservator of textiles, and Sarah Scaturro, Eric and Jane Nord Chief Conservator. Following the talk, members are invited to view the exhibition in the Arlene M. and Arthur S. Holden Textile Gallery, where our conservators will be available for questions.

Cycles of Life: The Four Seasons Tapestries offers visitors an in-depth look at a rare, complete set of tapestries in the museum's collection that has not been displayed since 1953 because of the tapestries' fragile condition. Each tapestry depicts seasonal activities: fishing and gardening (Spring), grain harvesting (Summer), wine making (Autumn), and ice skating (Winter). When viewed together, the tapestries represent a full cycle of life. The tapestries were recently cleaned and conserved by tapestry specialists in Belgium, made possible through principal support by the late Emma Lincoln. The exhibition also offers an in-depth look at the difficult craft of tapestry conservation, including its ethics, techniques and concerns.

Column & Stripe, Textile Art Alliance, and Womens Council members will receive a digital invitation.

To join affinity groups and to learn more, [click here](#). ^[16]

Lunchtime Lecture: Hughie Lee-Smith and the Politics of Introspection ^[17]

Tuesday, June 7, noon

Gartner Auditorium

Speaker: David C. Hart, PhD

FREE; ticket required

Come to the CMA for a quick bite of art history. Every first Tuesday of each month, join curators, conservators, scholars, and other museum staff for 30-minute talks on objects currently on display in the museum galleries.

Understandings of visual art in the 20th century have often positioned the meanings of artworks that evoke associations with contemplation and interiority as separate from, and even at odds with, politics, identity, and oppression. Dr. Hart discusses how Hughie Lee-Smith's works, such as the CMA's Rooftop

(1957), deal with all those topics in complex, nuanced ways and how Lee-Smith advanced a long history of linking the interior and social lives of artists' subjects.

All education programs at the Cleveland Museum of Art are underwritten by the CMA Fund for Education. Generous annual support is provided by Gail Bowen in memory of Richard L. Bowen, Cynthia and Dale Brogan, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., the Sam J. Frankino Foundation, Florence Kahane Goodman, Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, Pamela Mascio, Sally and Larry Sears, the Thompson Family Foundation, and the Womens Council of the Cleveland Museum of Art.

Special Events

Summer Arts Fest: Dance with Giants ^[18]

June 11, 2022, 11 a.m.–5 p.m.

Wade Oval

FREE

Kick off your summer at Summer Arts Fest: Dance with Giants, an interactive arts festival on June 11, 2022, from 11 a.m. to 5 p.m. on Wade Oval. The museum, partnering with University Circle Inc., will create a unique festival experience featuring larger-than-life art sculptures, roaming costumed performers, live music and lots of ways for the community to participate in the fun!

University Circle Inc. will host tents with free activities for the whole family, musical groups on the Kulas Community Stage, food vendors and a beer garden.

SOLD OUT

Solstice 2022 ^[19]

Saturday, June 25, 7:00–11:00 p.m.

Celebrate the arrival of long summer days and hot summer nights at the museum's signature summer event. This annual celebration is an energy-filled night of art and music—from the Django-inspired chanteuse Tatiana Eva-Marie to the hard-hitting horns and songs from the soul of Puerto Rico's Plena Libre to Underground System's reinvention of global dance music refracting Afrobeat through new disco. Plus, DJs Darrick Grant and Dante Carfagna team up for an evening of unstoppable funk and soul.

Throughout the evening, attendees can enjoy free admission to the special exhibition *The New Black Vanguard: Photography between Art and Fashion* ^[1]. Additionally, the museum's permanent collection galleries will be open late into the night.

All-inclusive ticket (\$100)—includes entry, food, and beverages throughout the night. The purchasing window for tickets has closed. For those interested in potentially attending this event, please share your name and email below. If tickets become available, you will be contacted in the order in which your request was received. Wait List ^[20].

This event is for guests 21 or older. No refunds. Program subject to change.

As a safety precaution, visitors will pass through a metal detector upon entry to the event. For a complete list of museum policies, [click here](#). ^[21]

On-site Collection Tours

Guided Tours ^[22]

**Tuesday through Sunday, 1 p.m. and 1:30 p.m., with an additional tour at 11 a.m. on Tuesdays
FREE; ticket required** ^[23]

Join a public tour to learn new perspectives and enjoy great storytelling about the works in the museum's collections. Tours depart from the information desk in the Ames Family Atrium. Tickets may be reserved at cma.org or on-site at the ticket desk. Tours are limited to 15 participants per group.

CMA Community Arts Center On-site Activities

2937 West 25th Street, Cleveland, OH 44113

Free parking in the lot off Castle Avenue | Estacionamiento gratis en la Avenida Castle

Family FUNdays | Día De Alegria Familiar ^[24]

Every first Sunday of the month | Cada Primer Domingo del mes, 1–4 p.m.

Enjoy free family fun and explore art celebrating community. This event features family-friendly games, movement-based activities, art making and even a family parade! All activities are COVID conscious and open to all ages and abilities.

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, creación de arte e incluso un desfile familiar. Todas las actividades son conscientes por el covid y abiertas a todos los edades y habilidades.

Open Studio | Al Arte Libre ^[24]

Every Saturday | Cada Sabado, 1–4 p.m.

Enjoy free, drop-in art making for the whole family. A monthly theme connects community, art and exploration.

Disfrute actividades de arte gratuita para toda la familia. Un tema mensual conecta la comunidad, el arte y la exploración.

Hours | Horario ^[24]

Friday, 2–7 p.m. | Viernes, de 2 a 7 p.m.

Saturday and Sunday, 10 a.m.–5 p.m. | Sábado y Domingo, de 10 a.m. hasta las 5 p.m.

Closed Monday to Thursday | Cerrados Lunes a Jueves

Free drop-in art making and gallery exploration.

Creación de arte gratuita y exploración de galerías.

Additional Information

The CDC updated its guidelines ^[25] regarding the need to wear face coverings in public settings for protection against COVID-19. The CMA recommends, but no longer requires visitors to wear a face covering inside the building.

The CMA's current hours of operation are Tuesday, Wednesday, Thursday, Saturday and Sunday, 10 a.m. to 5 p.m., and Friday, 10 a.m. to 9 p.m. The museum is closed Mondays. Updated hours will be announced as decided. Visit cma.org ^[26] to stay up to date on this information.

#

About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit cma.org ^[27].

Press Announcements ^[28]

Source URL: <https://www.clevelandart.org/about/press/media-kit/june-2022-exhibitions-and-event-listings-cleveland-museum-art>

Links

[1] <https://www.clevelandart.org/exhibitions/new-black-vanguard-photography-between-art-and-fashion> ^[2]

<https://engage.clevelandart.org/overview/7739> [3] <https://www.clevelandart.org/exhibitions/alberto-giacometti-toward-ultimate-figure> [4] <https://www.clevelandart.org/exhibitions/women-print-recent-acquisitions> [5] <https://www.clevelandart.org/exhibitions/currents-and-constellations-black-art-focus> [6] <https://www.clevelandart.org/exhibitions/medieval-treasures-m%C3%BCnster-cathedral> [7] <https://www.clevelandart.org/exhibitions/cycles-life-four-seasons-tapestries> [8] <https://www.clevelandart.org/exhibitions/martial-art-india> [9] <https://www.clevelandart.org/exhibitions/japan%E2%80%99s-floating-world> [10] <https://www.clevelandart.org/exhibitions/creating-urgency-modern-and-contemporary-korean-art> [11] <https://www.clevelandart.org/exhibitions/escaping-a-better-world-eccentrics-and-immortals-chinese-art> [12] <https://www.clevelandart.org/exhibitions/native-north-america?date=2021-12-04> [13] <https://www.clevelandart.org/exhibitions/ancient-andean-textiles?date=2021-12-04> [14] <https://www.clevelandart.org/exhibitions/arts-africa-gallery-rotation?date=2021-12-10> [15] <https://www.clevelandart.org/events/special-events/exhibition-talk-cycle-of-life> [16] <https://www.clevelandart.org/join-and-give/membership/affinity-groups> [17] <https://www.clevelandart.org/events/lectures/lunchtime-lecture-hughie-lee-smith-and-politics-introspection> [18] <https://www.clevelandart.org/learn/community-arts/summer-arts-fest> [19] <https://www.clevelandart.org/events/special-events/solstice-2022> [20] <https://pages.wordfly.com/clevelandmuseumofart/pages/Solstice-2022-Waitlist/> [21] <https://www.clevelandart.org/visit/visitor-information/museum-policies> [22] <http://www.clevelandart.org/visit/tours/daily-guided-tours> [23] <https://engage.clevelandart.org/overview/6331> [24] <https://www.clevelandart.org/learn/community-arts/community-arts-center> [25] <https://www.cdc.gov/coronavirus/2019-ncov/> [26] <https://www.clevelandart.org/> [27] <https://www.clevelandart.org> [28] <https://www.clevelandart.org/about/press/media-kit>